

MICHAEL RAMSTEAD

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Summary

- Passionate artist focused on developing a unique personal aesthetic and marketable skills in the visual arts field.
- Aspiring Illustrator skilled at delivering traditional and digital illustrations from concept through revision cycles.

Highlights

- Digital illustration
- Adobe Photoshop/Illustrator
- Clip Studio Paint (Manga Studio)
- Oil Painting
- Traditional fine art skills
- Character Design
- Art composition
- Color Theory

Experience

- Gallery Artist** Oct 2010 to Current
Various Galleries
- Created and sold original one of a kind oil paintings through various galleries in numerous invitational group and solo shows in Los Angeles, San Francisco, New York and elsewhere.
- Portrait Illustrator** Jun 2014 to Current
Freelance - Long Beach, CA
- Commissioned by various individuals to create digitally illustrated portraits.
 - Using Adobe Illustrator and/or Clip Studio Paint, captures the likeness of numerous men, women, children, and pets based on photographs.
 - Responds to and makes alterations based on patrons feedback.
 - Prints, crops and ships prints of finished artwork.
- Muralist** Jul 2015 to Current
Freelance - Long Beach, CA
- Designs and paints original murals.
 - Creates compositions using digital illustration software then executes mural in acrylic paint.
 - Projects include painting aquatic scenery and characters on 80"x16" outdoor concrete planters.
- Freelance Illustrator** Apr 2014 to Aug 2014
Lakeshore - Long Beach, CA Feb 2011 to Feb 2011
- Created innovative designs for products/packages.
 - Transformed information into effective visual designs.
 - Converted sketches by other artists and myself into vector artwork.
 - Consistently met schedules and deadlines for all illustration projects.

Education

- Bachelor of Arts, Studio Art** 2010
University of California Davis - Davis, CA, USA
- Graduated with major in Studio Art and minor in Art History.